

PODIUM DE KELDER

GENERAL INFO

Name of the venue:	Podium de Kelder
Street:	Oliemolenkwartier 90
Code + City:	3812 PH Amersfoort
Country:	The Netherlands
Phone:	+3133463 84 57
Website:	www.podiumdekelder.nl
Directions:	Take roundabout at 'Nieuwe Poort' to 'Eemlaan'. After +/- 75mtr take a left onto the parking lot (past through the parking gate) and cross it to the other side!
Capacity:	330
Stage:	8x5x.60 m, clearance 3.5 m
Smoking:	Since the 1 st of July 2008 it's no longer allowed to smoke in all public buildings in the Netherlands. This also includes bars/pubs/venues. Because of this it is not permitted to smoke at our venue.
Payment:	In order to make payments De Kelder needs a copy of the passport/identity card of all the artists . When we don't have a copy we can not pay. NOTE: under no circumstances we accept a copy of a drivers license!
Security:	We have standard security. We do not have barriers.
Backline:	De Kelder does not provide a backline.
Max soundlevel @ FOH:	103 dB(A) at FoH
Merchandising:	De Kelder provides a merchandise stand for artists. We do not provide merchandise crew.
Parking:	In front of the venue. De Kelder is situated on the far side of car parking "Eemplein". For this car parking there is a fee of €1,50 per hour or €8,00 per day. This parking is open 24/7. De Kelder provides payment for 2 (two) vehicles per act.
Nightliner:	We have a 16A 230v CEE blue power socket in front of the venue for the nightliner. We do not provide overnight power with venue cables. Overnight power with own cables is optional for one nightliner.
Load in:	Our backstage entrance and loading is situated in front of our venue. Loading directly in to backstage. Ramp to stage and flat loading onto the main floor.
Late arrival:	Late arrival will affect the time scheduled for soundcheck (this means the soundcheck will be shorter.)
Hospitality:	We always try to be as generous as we can when it comes to hospitality. Although sometimes it is possible that our budget doesn't allow us to provide everything that is in your rider. We will try to let you know this in advance.
Other information:	We all like a party and enjoy a good (maybe over the top)show but we don't like confetti, (fake) blood or other stuff that requires a lot of hours to clean up. It is vital that you let us know in advance when this is part of the show. If not... it may result in a cleaning bill.
Wifi:	Wifi is available at De Kelder. Acces information can be found in the dressingroom.
Pyrotechnics:	The use of pyrotechnics is not allowed under any circumstances!

SOUNDSPECS

Power

1x 32A CEE red

PA System

Proprietary KBL systems 4-way PA system
Sub: 4x dual 18" loaded
Low: 4x dual 15" loaded
Top: 4x dual 6.5" hornloaded / 1" hornloaded
X-over: Klark Teknik DN9848 digital X-over unit
Amps: Crown: 2x MA3600 + 2xMA2400 + 4xMA1200

Front of House

Mixing desk: Crest Century GTX 40/8/2 + dual PSU
FX rack: 1x Drawmer DS-404 quad gate
1x DBX 166xl dual compressor/gate
1x BSS DPR404 quad compressor
1x Yamaha REV7 drum reverb
1x Yamaha SPX90 multi-fx
1x Lexicon PCM81 reverb
1x TC Electronics D2 delay
1x Klark Teknik DN360 2x31ch EQ
1x Tascam CD player
34 inputs from stage – 4x return + LR

Monitors

Mixing desk: Crest Centurury LMX 40/22
EQ's: 4x DBX1231 graphic EQ
Wedges: 8x active LE400 type wedges
2x as above (LE400) cabinet
Drumfill: 2x drumfill sub 18"
Amps: 8x Crown XTI 2000

Microphones

6x Shure SM58
6x Shure SM57
2x Shure beta52
1x Shure beta56
1x Sennheiser 602
4x Sennheiser 604
3x Sennheiser MD421
2x MXL condenser
2x Shure sm849 condenser
6x BSS AR133 DI
2x Palmer passive stereo DI

All supplied with a nice selection of stands, leads and other bits and bobs needed to make a brilliant performance.

As an act you are welcome to bring you own mics, outboard and other gear and we will support you as much as we can to make it work. However we might not have all the leads, adapters, batteries etc for your gear (yes... our budget and therefore inventory is limited)

We do not provide extra spinner break-out for an extra front of house desk. You bring a FoH desk, bring a multi-core © We will suspend it from the floor over our truss-rig to prevent any damage to it. (yes we also take it down for you...)

DJ-gear

Mixers: Pioneer DJM600 + DJM800
CD-players: 2x Pioneer CDJ1000 MKIII
Turntables: 2x Technics SL1200

LIGHTSPECS

Power

1x 63A CEE

Controls

1x Avolites Pearl 2004

Dimmers

9x 6ch Zero88

Stage

Conventional:

32x ETC sourcefour par 575W

1x Par64 ACL set

2x two-lite blinder

Front

4x PC spot 1kW

Moving Lights

4x Martin MAC250 Entour

4xMAC250 (wash) beamkit

2x Martin Atomic strobe

Dancefloor

Conventional: 24x Par64 500W

6x Martin Mac300 Wash

Haze

1x Jem Hazer

A selection of LEE gells

Lightplot and dmx channel list available

Please note that there is minimal power available!!! There is only 1 63A CEE red which is used for our rig. Do you bring your own lights? Contact us so we can figure out how to combine your plan with our light rig. We'll find a way!